

XDUGEF

ASDFHAKSFHAFSOSAUF

Xdugef's debut CD ASDFHAKSFHAFSOSAUF breaks new ground in the ever expanding world of circuit bending and noise art.

This album has a narrative tone that describes numerous "soundscrapes" relevant to the artists life in urban and not so urban Los Angeles.

ASDFHAKSFHAFSOSAUF is also the first CD to be released by CANNED BEEF RECORDS. A grassroots approach is underway to promote and market this album.



CD AVAILABLE NOW

ARTIST & PRODUCER

Adrian Dimond

FEATURED TRACKS

Trolling For Clams In Unlikely Places, The nursery rhyme slowly slides into the gapping maw of my adulthood, Mega-bight.

RADIO FORMAT

Experimental, Electronic, Illbient, krautrock

FILE UNDER

Experimental

MARKETING & PROMOTION

Radio:

Specific college radio station have been identified and will be presented with this new release.

Retail:

Currently this album is available online through CDbaby.com and Towerrecords.com as well as directly from the CANNEDBEEFRECORDS.COM website.

Online digital distribution will be available from a plethora of vendors including iTunes.com

XDUGEF plans to do live shows to promote the album in experimental and noise art venues.

Targeted advertising will come in the form of online forums and word of mouth.

CD will be worked to relevant magazines and media outlets.

SELECTIONS

Trolling For Clams In Unlikely Places
4:18

There's A fly in my bowl of drano soup
3:32

Geigers Locomotive
3:07

The torture and death of a chipmunk
2:53

The nursery rhyme slowly slides into the gapping maw of my adulthood
2:45

The long drive to topanga canyon
2:38

Mega-bight
6:11

There's a Crack Baby Downstairs
2:03



TOWER RECORDS
Tower.com

CANNED BEEF RECORDS
CD MSRP \$6.66

