

# XDUGEF + ADRIAN DIMOND = 310

ADRIAN WAS BORN IN 1970 IN NEW YORK CITY TO ARTIST PARENTS AND GREW UP IN SOUTH CAROLINA.

MANY THINGS HAPPENED THEN YEARS LATER WHILE ATTENDING ART SCHOOL IN NORTH CAROLINA HE DISCOVERED INDUSTRIAL AND EXPERIMENTAL MUSIC AND BOUGHT AN ELECTRIC GUITAR FROM A FRIEND IN THE DORMS AND BEGAN PLAYING IT WITH AN ELECTRIC TOOTHBRUSH.

THROUGH THE EARLY 90'S HE FORMED SEVERAL BANDS THE FIRST OF WHICH WAS LICOUR CANDIED LUST AND THEN THE BUTCHER BAND (NOT TO BE CONFUSED WITH ANY OTHER BUTCHER BAND). ADRIAN MOVED TO CHICAGO AND WORKED WITH THE NOW DEFUNCT CHRISTAL METHODISTS AS A CONTRIBUTOR, MIXING ARTIST AND VIDEO DIRECTOR.

THEN THROUGHOUT THE LATE 90'S THE BEGINNING OF THE MILLENIUM ADRIAN TOOK A HIATUS FROM MAKING MUSIC. DURING THIS TIME HE WAS WORKING FOR H-BUN LABS CREATING CG ANIMATION FOR A VARIETY OF PROJECTS RANGING FROM BROADCAST DESIGN, TO COMMERCIALS AND MUSIC VIDEOS. ADRIAN HAS WORKED WITH BRIAN MAY, KMFDM, PSYKOSONIK, THE ORB, MEATBEAT MANIFESTO, THE RESIDENTS, THE CHRISTAL METHODISTS, LEMANS AND CUBANATE.

IN 2003 ADRIAN DISCOVERED CIRCUIT BENDING WHICH REIGNITED HIS INTEREST IN DIY ELECTRONICS AND TINKERING. HAVING COMPLETED SEVERAL BENTSTRUMENTS SUCH AS THE XPLAYER (BENT CD PLAYER), THE NUMERATOR (BENT TALK N LEARN) AND THE RECENTLY BENT DODFX70 DUBBED THE CREMASTERER.

THE NAME XDUGEF (X-DU-BEF) COMES FROM AN IMAGINARY 3D MODELLING PROCESS AND INSIDE JOKE FROM THE COMPUTER GRAPHICS WORLD WHERE ADRIAN WORKS AS PROFESSIONAL ANIMATOR, DESIGNER AND DIRECTOR.

FROM URBDICTIONARY.COM  
XDUGEF:

1. ANCIENT NEPALESE BUDDHIST TECHNIQUE FOR MANIPULATION OF FORMS.
2. THE SOFTWARE PACKAGE OF THE SAME NAME BEING DEVELOPED WHICH MAKES EXTENSIVE USE OF THESE ANCIENT TECHNIQUES AS WELL AS PROPRIETARY TECHNOLOGY THAT WAS ORIGINALLY PATENTED IN THE LATE 80'S BUT HAS BEEN LOCKED IN PROTEGE AFTER THE DEVELOPMENT COMPANY FOLDED IN 1989. PLUGINS FOR THE MAJOR DCC PACKAGES ARE ALSO IN DEVELOPMENT.

THE TECHNOLOGY IS PROTECTED BY NDA'S IN EVERY COUNTRY WHERE IT IS BEING DEVELOPED (THERE ARE SEVEN), BUT IT IS REPORTEDLY BASED ON A NEW FORM OF GEOMETRIC CONSTRUCTION RELATED TO RECURSIVE INTEGRAL BINARY MAPPING OF MICROSUBSURFACES.

3. THE LAST NAME OF PRIMARY XDUGEF RESEARCHER, THOMAS XDUGEF, WHO REPORTEDLY SPENT 15 YEARS LIVING IN A MONASTERY/CAVE IN THE HIMALAYAS WITHOUT SPEAKING, LIVING ON FALLEN LEAVES AND RAINWATER, AND COMTEMPLATING THREE SMALL STONES GIVEN TO HIM BY THE LAST OF THE XDUGEF MONKS IN 1961.

ADRIAN'S CURRENT APPROACH TO MUSIC IS COMPLETELY EXPERIMENTAL AND ORIENTATED TO REALTIME PROCESSES WITH EDITTING IN POST PROCESS. ADRIAN SAYS "FOR THE MOST PART I WANT TO AVOID POST PRODUCTION AND WORKING IN A MULTITRACK ENVIRONMENT BECAUSE I FEEL THAT IT DIMINISHES THE SENSE OF DISCOVERY".

## FUTURE PROJECTS COMING FROM XDUGEF:

### TOO RETARDANT

THE COMPANION DISCS TO RETARDANT IS MORE STUDIES OF SOUNDS SLOWED DOWN

### ACCELERANT

THE SISTER PEICE OF THE RETARDANT SERIES FEATURES SOUNDS THAT HAVE BEEN EXTREMELY SPEEDUP

### REEL TO REEL (WORKING TITLE)

A COLLECTION OF PEICES MADE FROM FOUND AUDIO SOURCES AND RANDOM HOME AUDIO RECORDINGS

### CHANCE MEETING OF AN ELECTRIC TOOTHBRUSH AND AN ELECTRIC GUITAR

A REMASTERED RELEASE OF ADRIAN'S FIRST RECORDING AS CANNED BEEF COMMODITIES FROM 1987

### XDUGEF VERSUS CANNED BEEF COMMODITIES

XDUGEF REMIXES CHANCE MEETING OF AN ELECTRIC TOOTHBRUSH AND AN ELECTRIC GUITAR

### I BROKE MY TOY (WORKING TITLE)

A FULL FRONTAL ASSAULT OF BRUTAL NOISE FROM TOYS

### EVANGELICA

COLLAGES OF EVANGELIST TAPE RECORDINGS AND AN OMBAGE TO THE EFFORTS OF THE CHRISTAL METHODISTS

